The IRT is made up of extremely intelligent individuals, exceptional in their own areas of expertise. Jack Garrett (played by Gary Sinise) is the team leader who uses his confidence and tactical knowledge to be sure the investigations stay on track. Clara Seger (played by Alana De La Garza) provides cultural insight and translates for the team in most countries since she is familiar with many different languages. Being an expert in tracking, Matthew Simmons (played by Daniel Henney), is able to provide clues as to what happened at the crime scenes in addition to the details that have already been discovered. Former medical examiner and current FBI Agent, Mae Jarvis (played by Annie Funke), conducts autopsies and consults with the medical examiner in country to find hidden facts to relay to the team. She is able to connect with the lifeless victims to “tell their stories.” The technical guru of the bunch, Russ “Monty” Montgomery (played by Tyler James Williams), helps the IRT triangulate locations, dig through phone and bank records, as well as any other research that may assist the team in their investigation. He usually works from Quantico and video-conferences the team when new details arise. Monty may even be accompanying the IRT on a case this season!

As you walk onto Stage 21, you are transported into the hallways and offices of the FBI headquarters in Quantico and the hangar for the IRT’s immaculate jet: The Betsy Ross. As the ramp lowers, and you walk up the loading dock, the first thing you see is the iconic American flag hanging overhead. With the team’s Range Rover to the right, a Jeep and motorcycle to the left, you are standing in the middle of the cargo bay, with a clear view of the conference room toward the front of the jet. The conference room is where the team is typically briefed on the new case at hand, which is located just upstairs from...
GOLF CART RULES

While operating utility (golf) carts on the lot, please abide by the following safety rules.

• Operate carts in compliance with the common rules of the road.
• Maintain a safe speed at all times.
• Approach sharp turns, blind corners and potentially hazardous areas with caution.
• Keep your arms and legs inside the cart while it is in motion, and remain seated.
• Do not allow guests or children to operate carts.
• Do not leave the ignition key in the cart when unattended.
• Report all accidents to the Security Department immediately.

THE GREAT INDOORS
(CBS TV Studios/CBS)

DOUBT
(CBS TV Studios/CBS)

ENTERTAINMENT TONIGHT
(CBS TV Distribution/Syndication)

THE INSIDER
(CBS TV Distribution/Syndication)

LAST MAN STANDING
(20th Century Fox TV/ABC)

BROOKLYN NINE-NINE
(Universal Television/FOX)

MAN WITH A PLAN
(CBS TV Studios/CBS)

THE ODD COUPLE
(CBS TV Studios/CBS)

THE TALK
(CBS TV Studios/CBS)

LIP SYNC BATTLE
(Highway Content/Spike)

PLANET OF THE APPS
(Prospect Productions/Apple)

BIG BROTHER 18
(Our House Productions/CBS)

BABY DADDY
(Prodco/Freeform)

SUPERIOR DONUTS – PILOT RESHOOT
(CBS TV Studios/CBS)

YOUNG & HUNGRY
(Prodco/Freeform)

CRIMINAL MINDS: BEYOND BORDERS
(Touchstone TV Productions/CBS)

AMERICAN HOUSEWIFE
(ABC Studios/ABC)

SEPTEMBER
HISPANIC HERITAGE MONTH
(Sept. 15–Oct. 15)

5
Labor Day

14
Children’s Hospital Blood Drive at CBS

22
Autumn begins
CBS 2 debuted its brand new studio set renovation during the 5:00 p.m. newscast on Monday, July 25th. The project was eight months in the planning and execution, and involved consistent communication and collaboration between the CBS 2 News, Creative Services, Engineering, Production and Finance departments. The main anchor desk sits in front of two huge monitor walls, one of which is 5x3 with fifteen 55” monitors and the other 3x3 with nine 55” monitors. The walls can display graphics, live pictures or field reporter live shots. Two other distinct areas not seen elsewhere in the LA market include a furnished “Green Room” for guests to await their on-air segments and an “Interview Set” where up to six people can sit and have an on-air conversation on a custom made couch.

“We designed and built a set unlike anything else in the LA market” said KCBS – KCAL VP News Bill Dallman. “There’s a dozen separate presentation areas, making it the most versatile set for local television anywhere.”

The background lighting elements of the set can change to any color in the rainbow and are customized for each newscast, and the clean, sleek lines and rich detailing make the set visually appealing from every angle.

Each week, Stage 22 is transformed into a new country with eerie UnSub lairs, small rural churches, varying types of police stations, architecturally extravagant embassies, and much more. Walking on to each set is a chance to explore the cultural differences of these countries and their varying structures. With a wide range of locations that the team will travel to in season two, every week is a pleasant surprise as to what country you will end up in after opening the stage door and walking through it.

Encountering revenge killers, master manipulators, and spree killers, the IRT has much to profile throughout the season in order to capture and stop these UnSubs. With several exotic countries on the itinerary, the cast and crew are hard at work, constructing dynamic episodes to keep viewers on the “edge of their seats.”
**Gangadin**
Indian cuisine
19067 Ventura Blvd
Studio City, CA 91604
(818) 509-0722
Download App: Text GANGADIN to 33753

Dine in Lunch Special (called "Thai")
Entrees served with Naan (Hello), Rice (Yang), Salad, Rice.

- Vegetable - $8.95
- Chicken Tikka - $10.95
- Lamb - $12.95
- Chicken Tikka Platter - $15.95

**City Wok**
Fresh Chinese Made To Order.
Everything at City Wok is made completely from scratch.

**TAKE OUT • DELIVERY • DINE IN**

10949 Ventura Blvd. • Studio City
(in the Ralph’s center)
(818) 506-4050 • www.citywok.com

All CBS employees receive 15% off (with ID).

**AirBnB**
Cozy private one bedroom in the heart of Studio City.
Walking distance from CBS Studio with all the amenities and comforts of home.
Centrally located you can find an array of charming boutiques, restaurants and grocery stores all within walking distance.
Please see our AirBnB link below for more details and pictures.
https://www.airbnb.com/rooms/14339943

**Please Help Hazel...and many more children**
BLOOD DRIVE FOR
Children’s Hospital
Los Angeles

Wed., September 14th
in MPR-9
behind commissary

Mike Skinner’s granddaughter Hazel Hammerley has been diagnosed again with cancer.
Each donation helps 3 kids.

Reserve your spot at
PHOTO ID REQUIRED TO DONATE

**INSANELY FAST IN HOUSE 4 COLOR & DIGITAL PRINTING**
Blisters our specialty!
- Full color printing
- Hi-speed copying
- Posters
- Business cards
- Invoices
- Stationery
- Props
- Color copies
- Displays
- Banners
- Mounting
- Envelopes
- Purchase orders
- Binding
- Stamps
- Scripts
- Foil stamping
- Embossing
- Design
- Logos
and much, much more

**CBS Studio Center**
3942 Laurel Canyon Blvd
Studio City, California 91604
(818) 655-5395

DIRECT TO WOOD PRINT
DIRECT TO FAUX BRICK PRINT

**Chop Stop**
More than a salad.

Chopped Salads, Wraps & More!
(Plus Catering!)

11990 Ventura Blvd. Studio City
Corner of Ventura & Laurel Canyon next to Trader joe’s
OPEN DAILY 10-10 • (818) 308-7870
www.chopstop.com

10% Discount!
With your CBS Studio Center Badge!

Our ADR Stage is located on the 2nd floor of the Audio/Video Building and is perfect for your principle actors and small group sessions.
We are equipped with the latest in Pro Tools and audio technology with a vast microphone selection.

Our comfortable lounge and kitchen create an intimate environment for our clients.

For booking details or to schedule a tour contact Alexis Torres at (818) 655-5091